

Enrollment No: \_\_\_\_\_ Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2020

Subject Name : Critical Approaches up to 20<sup>th</sup> Century

Subject Code : 5AH03CAP1

Branch : M.A. (English)

Semester : 3

Date : 03/03/2020

Time : 02:30 To 05:30

Marks :70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

Q-1 Answer in short: (07)

- a. Name the year in which the critical essay *Tradition and Individual Talent* got first published .
- b. Name the title of the magazine edited by the critics of the school of New Criticism.
- c. In which university was Derrida's essay *Structure Sign and Play in the Discourse of Human Sciences* published ?
- d. From which book the essay *Four Kinds of Meanings* has been derived ?
- e. What is Signifier ? .
- f. Name the precursor of the New Criticism.
- g. Give the names of the critics of the American School of New Criticism

Q-2 Eliot's *Tradition and Individual Talent* is a landmark in the history of criticism in the 20<sup>th</sup> Century. Elucidate. (14)

OR

Q-2 Write a detailed note on the critics of the School of New Criticism. (14)

Q-3 Discuss Jacques Derrida's *Structure Sign and Play in the Discourse of Human Sciences* as a manifesto of Post – Structuralism (14)

OR

Q-3 Write a note on the precursors of the New Criticism

### SECTION – II

Q-4 Answer in short : (07)

- a. Name the author of the book *The Object of Study*.
- b. Name the chief exponent of the psychological approach in criticism.



- c. Explain the term Marxism.
- d. Which critical concept was discovered by Ferdinand de Saussure ?
- e. Name the critics who are known as the Chicago Aristotalians .
- f. Name the author of the critical essay Structuralism and Literary Criticism.
- g. Briefly explain the fallacy of communication.

**Q-5** Assess the views expressed by Allen Tate in *Tension in Poetry* (14)

**OR**

**Q-5** Discuss Edmond Wilson's views on Marxism and Literature

**Q-6** **Write short notes on** (14)

1. The concept of Signifier and Signified.
2. Tone of the speaker.

**OR**

**Q-6** Evaluate I A Richards views expressed in his *Four Kinds of Meaning*

